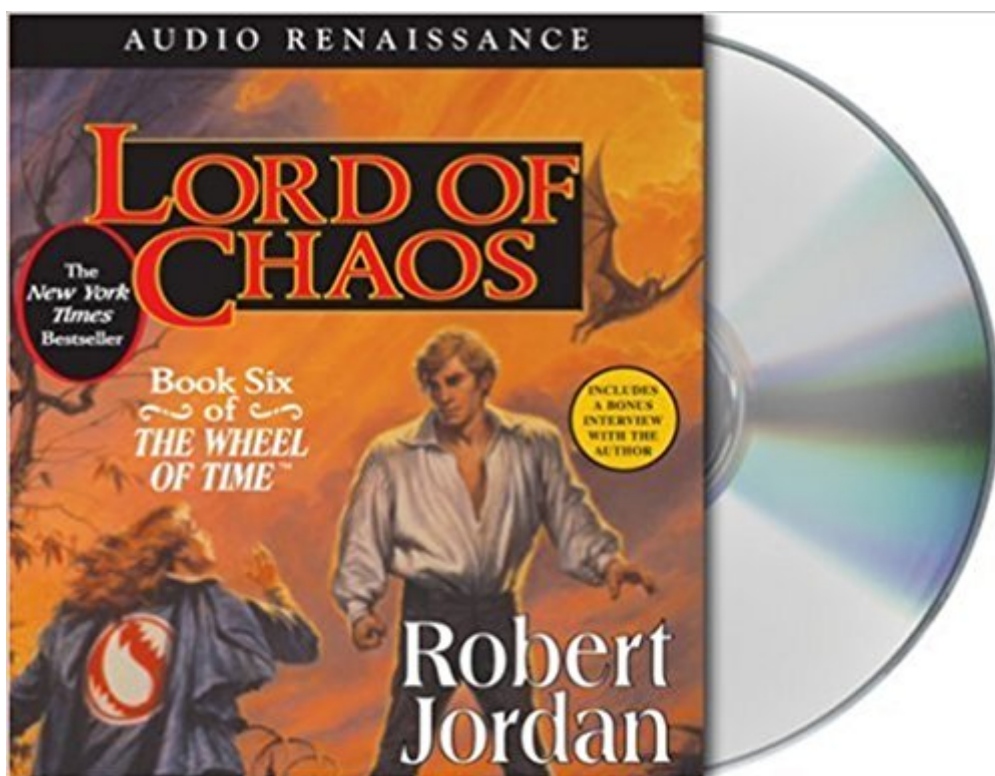




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Lord Of Chaos: Book Six Of 'The Wheel Of Time'



Synopsis

In this sequel to the phenomenal New York Times bestseller *The Fires of Heaven*, we plunge again into Robert Jordan's extraordinarily rich, totally unforgettable world: On the slopes of Shayol Ghul, the Myrddraal swords are forged, and the sky is not the sky of this world; In Salidar the White Tower in exile prepares an embassy to Caemlyn, where Rand Al'Thor, the Dragon Reborn, holds the throne--and where an unexpected visitor may change the world.... In Emond's Field, Perrin Goldeneyes, Lord of the Two Rivers, feels the pull of ta'veren to ta'veren and prepares to march.... Morgase of Caemlyn finds a most unexpected, and quite unwelcome, ally.... And south lies Illian, where Sammael holds sway....

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Customer Reviews

While Jordan's prose is sometimes bloated, he rises above his Tolkien-influenced contemporaries (Brooks, Eddings, et al.) with his skill at narrative pacing and his ability to create fully realized characters (though his treatment of sexuality will appeal primarily to adolescents). In this sixth volume in the immensely popular *The Wheel of Time* series (*The Fires of Heaven*), Rand al'Thor consolidates his power base and attempts to come to a rapprochement with the Aes Sedai, the female mystics who channel the One Power and whose schism lends tension to his meetings with them. The schism has unexpected consequences for three young women: determined Egwene al'Vere, precocious Elayne Trakand and braid-tugging Nynaeve al'Meara. Centering upon that trio's exploits and discoveries, and on Rand's further adventures, this volume offers several major turns of

events while laying the groundwork for future intrigues. It may be several more volumes before Rand al'Thor confronts the Dark One in Tarmon Gai'don ("the last battle"), yet, as Jordan demonstrates here, he's likely to keep his fans interested throughout the long and winding journey. 250,000 first printing; major ad/promo; author tour. Copyright 1994 Reed Business Information, Inc. --This text refers to the Audio Cassette edition.

While the armies of Rand al'Thor, a farm boy cast by destiny into the world-changing role of the Dragon Reborn, continue their progress toward the Last Battle against the forces of the Dark One, other powers seek to exert control over the reluctant hero. Panoramic in concept, yet always focusing on the individuals whose actions make up the unfolding drama, the complex interweaving of plots and counterplots continues to gain momentum. Jordan's talent for sustaining the difficult combination of suspense and resolution, so necessary in a multivolume series such as this one (which includes *The Fires of Heaven*, LJ 11/15/93), is nothing short of remarkable. Libraries should anticipate considerable demand for this title. Copyright 1994 Reed Business Information, Inc. --This text refers to the Audio Cassette edition.

Over the past few books, Robert Jordan focused more and more on describing and creating a world vs telling a story. As a result, his writing suffered, and the reader reviews consequently got worse. For example, and as other reviewers have mentioned, 95% of the book proceeds as follows:- Pages and pages describing some place- More and more pages narrating how people are moving around the map- A little action/killing- Rinse and repeat Nothing happens until the last few pages -- a formula he's followed more and more. So, the best thing to do is to stop reading the series at this point, read the online summaries of the next few books (available on many wiki/fan-powered sites), and then buy book 12, which was written by someone else but continues the story. Still a fan of Robert Jordan. may he rest in peace.

Things begin heating up in this novel. Tower intrigue, Aiel maneuvering, and Rand's sanity all becoming important topics. We learn a little more about the Asha'man and their instructor Mazrim Taim. Faile and Perrin continue to evolve in their relationship. So many things begin happening, it is a great novel. And the finale? The most exciting so far, in my opinion. We are only about a 3rd of the way through, but the urgency of Tarmon Gaidon approaching can be felt already. Don't wait to read this one, it's an exciting and informative volume in an epic series. Jordan really began fleshing out the Little Tower, the Forsaken and some of the supporting characters in this book. I was happy to

read about some things I was wondering, and it kept me interested and involved all the way to the last page.

What an amazing book. This is a spectacular story. I originally began reading these books when they were first published sometime in the 90s. I never finished reading the series after Robert Jordan died. I am now going back and re-reading the series to finally finish it. I can only tell you I am enjoying them as much now as the first time.

There are positives and negatives to Robert Jordan's writing styles. The negatives is that for the dedicated reader it gets puffy with facts that you already know about and you almost get bored with how he repeats things from previous books. However the detail that puts into the book and knowing those details and recalling back to those other books; Jordan must have an extensive list or spreadsheet somewhere with all the characters and things about them. The positive to this is that anyone can pick up any book and be able to start reading and not be completely lost, or for those that have limited memory it is good to have reminders throughout the book as you read. I know there have been a few things I didn't remember that he threw and gave me a quick reminder of what happened in the previous book. He has created a world with such depth and magnitude you easily forget the supporting characters, but you shouldn't because they can reappear in later books. Try keeping up with all the characters is a chore. But still a good read.

Jordan weaves a story that is compelling and hard to put down. The different story lines explore very different ways of thinking, the different effects of personal history and culture, and really gets into what the characters are thinking and why. He also realistically shows how different people see the same event different ways and how events get distorted by time and distance. Yeah, that sounds like a weird reason to like a book, but those differences drive the action in unexpected ways. I find myself thinking "oh no, don't do that, you've got it wrong !!!" or "... if you knew what was REALLY going on you wouldn't be doing THAT !" I find myself cheering for and sympathizing with characters and their personal growth or broken-ness. I'm looking forward to the next in the series, and am going to be sad when I read the last one.

Good series but it's getting long winded. Be hard to stick with it if it gets any slower. Love the characters though. Needs to move a little faster.

I enjoyed this book and its place in the series is among the best in story and pace. Further's Rand's issues with madness as well as goes into depth on the different sieges and division among the Tower. Enjoyed!!

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